

OLD NOTATION EDITION.

THE
WRECK OF THE HESPERUS.

A Cantata for Mixed Voices.

WORDS BY

LONGFELLOW

ARTHUR FISHER.

(C)



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An edition for Ladies' (or Men's) Voices at same prices.*



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Wreck of the Hesperus (M.V.)—O.N.

THE PUBLISHERS will be glad to receive Reports of performances of this Work,
for notice in the "*Musical Herald*."

The Wreck of the Hesperus.

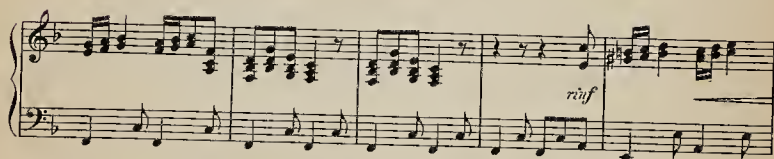
CANTATA FOR MIXED VOICES.

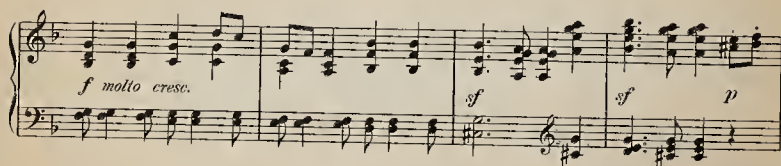
No 1. Introduction.

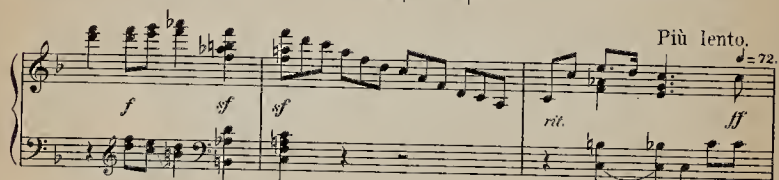
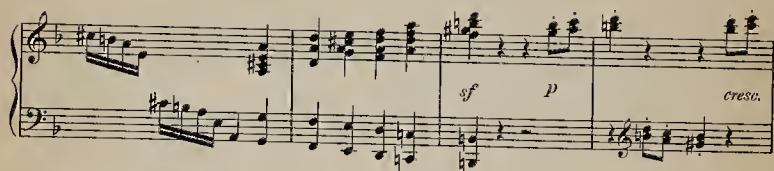
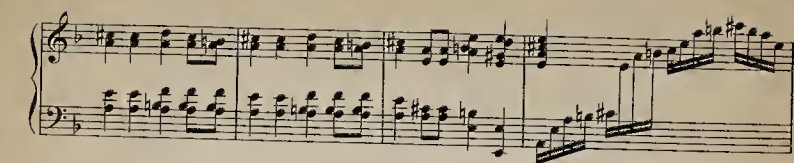
Andantino. $\text{♩} = 40.$

Music by Arthur E. Fisher. Op. 61.

PIANO.







Tempo primo.

rall. *pp*
trinf. *cresc.*
p *f*
sf *molto cresc.* *sf* *p lento* *Tempo.*
sf *pp* *sf* *pp*
dim. *ppp*

Nº 2. Chorus.

It was the schooner.

Moderato. ♩ = 108.

SOPRANO. *p* It was the schooner Hes - perus, That sail-ed the wintry sea, That

CONTRALTO. *p* It was the schooner Hes - perus, That sail-ed the wintry sea, That sail'd the

TENOR (8th lower) *p* It was the schooner Hes - perus, That sail-ed the wintry sea, the

BASS. *p* It was the schooner Hes - perus, That sail-ed the wintry sea, That

PIANO. *Moderato.* *p*

sail'd the win - try sea, That sail'd the win - try sea, the win - try

win - try sea, That sail'd the win - try

win - try sea, the win - try sea, That sail'd the win - try

sail'd, that sail'd the win - try sea, the win - try sea;

*) The accompaniment in small notes is to be used only during practice.
C.S.S. 930

bear, to bear him com - pa - ny, To bear him com - pa -
 bear him com - pa - ny, To bear him com - pa -
 bear him com - pa - ny, To bear, to bear him com - pa -
 bear him com - pa - ny, To bear, to bear him com - - - pa -
 3

ny. *p* Blue were her eyes as the fai - ry flax, And her

ny. *p* Blue were her eyes as the fai - ry flax, Her

ny. *p* Blue were her eyes as the fai - ry flax, And her

ny. *p* Blue were her eyes as the fai - ry flax, Her

The musical score is for a song titled "Blue were her eyes". It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The lyrics are: "ny. Blue were her eyes as the fai - ry flax, And her" for the Soprano, "ny. Blue were her eyes as the fai - ry flax, Her" for the Alto, "ny. Blue were her eyes as the fai - ry flax, And her" for the Tenor, and "ny. Blue were her eyes as the fai - ry flax, Her" for the Bass. The piano part provides a harmonic foundation with chords and melodic lines. The score is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics include piano (*p*) and accents.

cheeks like the dawn of day, And her bo - som white as the
 cheeks like the dawn, the dawn of day, And her bo - som white as the
 cheeks, her cheeks like the dawn of day, And her bo - som white as the
 cheeks like the dawn, the dawn of day, And her bo - som white as the

haw - thorn buds, That ope in the month, in the month of May, the
 haw - thorn buds, That ope in the month, in the month of May, That
 haw - thorn buds, That ope in the month, in the month of May, the
 haw - thorn buds, That ope in the month of May, That

month of May, the month of May.
 ope in the month of May.
 month of May, the month of May.
 ope in the month, the month of May.

cresc.

0.8 S. 930

p *B*

It was the schoo-ner Hes - pe - rus, That sail - ed the win-try

It was the schoo-ner Hes - pe - rus, That sail - ed the win-try

It was the schoo-ner Hes - pe - rus, That sail - ed the win-try

It was the schoo-ner Hes - pe - rus, That sail - ed the win-try

p

sea; And the skip-per had ta-ken his lit-tle daughter, To bear, to bear him

sea; And the skip-per had ta-ken his lit-tle daughter, To bear him

sea; And the skip-per had ta-ken his lit-tle daughter, To bear him

sea; And the skip-per had ta - ken his lit-tle daughter, His daugh -

cresc.

cresc.

cresc.

cresc.

cresc.

com - pa - ny, To bear him com - pa - ny.

com - pa - ny, To bear him com - pa - ny.

com - pa - ny, To bear, to bear him com - pa - ny.

ter, To bear, to bear him com - pa - ny.

f

The skip-per he stood be -

The skip-per he stood be -

The skip-per he stood be -

The skip-per he stood be -

The skip-per he stood he -

side the helm, His pipe was in his mouth, And he watch'd how the veer-ing

side the helm, His pipe was in his mouth,

side the helm, His pipe was in his mouth, And he watch'd how the veer-ing

side the helm, His pipe was in his mouth,

flaw did blow The smoke now West, now South. The

The smoke now West, now South. The

flaw did blow The smoke now West, now South. The

The smoke now West, now South. The

skip-per he stood be - side the helm, His pipe was in his

skip-per he stood be - side the helm, His pipe was in his

skip-per he stood be - side the helm, His pipe was in his

skip-per he stood be - side the helm, His pipe was in his

mouth, The

mouth, The

mouth, And he watch'd how the veer - ing flaw did blow The

mouth, And he watch'd how the veer - ing flaw did blow The

smoke now West, now South, now West, now

smoke now West, now South, now West, now

smoke now West, now South, now West, now

smoke now West, now South, now West, now

South, The smoke now West, now South,

South, The smoke now West, now South,

South, The smoke now West, now South,

South, The smoke now West, now South,

now West, now West, The

now West, now West, The

now South, now South, The

now South, now South, The

smoke now West, now South.

smoke now West, now South.

smoke now West, now South.

smoke now West, now South. Più lento.

Tempo.

0.8 S. 980

p

It was the schoo-ner Hes-pe-rus, That sail-ed the win-try

p

It was the schoo-ner Hes-pe-rus, That sail-ed the win-try

p

It was the schoo-ner Hes-pe-rus, That sail-ed the win-try

p

It was the schoo-ner Hes-pe-rus, That sail-ed the win-try

sea, That saild the win-try sea, That saild the win-try

sea, That saild the win-try sea, That saild

sea, the win-try sea, the win-try

sea, That saild, that saild the win-try sea, the

sea, the win-try sea; And the skip-per had ta-ken his

the win-try sea; And the skip-per had ta-ken his

sea, That saild the win-try sea; And the skip-per had ta-ken his

win-try sea; And the skip-per had ta-ken his

lit - tie daugh - ter To bear, to bear him com - pa - ny, To

lit - tie daugh - ter To bear him com - pa - ny, To

lit - tie daugh - ter To bear him com - pa - ny, To

lit - tie daugh - ter To bear him com - pa - ny, To

bear him com - pa - ny, And the

bear him com - pa - ny, And the

bear, to bear him com - pa - ny, And the

bear, to bear him com - pa - ny, And the

skip - per had ta - ken his lit - tie daughter To bear him com - pa - ny, The

skip - per had ta - ken his lit - tie daughter To bear him com - pa - ny, The

skip - per had ta - ken his lit - tie daughter To bear him com - pa - ny, The

skip - per had ta - ken his lit - tie daughter To bear him com - pa - ny, The

14

skip-per had ta-ken his lit-tle daugh-ter To bear him compa - ny, To bear him
skip-per had ta - ken his lit-tle daughter To bear him compa - ny, To bear him
skip-per had ta - ken his lit-tle daughter To bear him compa - ny, To bear him
skip-per had ta - ken his lit-tle daughter To bear him compa - ny, To bear him

company, company, To bear him compa - ny,
company, company, To bear him compa - ny,
company, company, To bear him compa - ny,
company, company, To bear him compa - ny,

To bear him com - pa - ny.
To bear him com - pa - ny.
To bear him com - pa - ny.
To bear him com - pa - ny.

C. & S. 930

No 3. { Recitative. — Then up and spake.
Solo. (Tenor.) "I pray thee."

Andante. Sopranos.
Then up and spake an old sai-lor, Had
Tenors.
Then up and spake an old sai-lor, Had

Andante.
sail'd the Spanish Main.
sail'd the Spanish Main.

Solo. Tenor.
"I pray thee, I pray thee, I

pray thee, put in-to yon-der port, For I fear a hur-ri-

dim.
poco rit.
mf
Tempo.
ff

cane, I fear a hur - ri - cane. Last

p (A)

night, last night the moon, the moon had a

(A)

gold - en ring, And to - night no moon we see, no

poco rit. *ten.*

colla voce

moon we see!" "I pray thee, put in - to

Tempo. *f* *sf*

rall. *f* *Tempo.*

yon - der port, I pray thee, put in - to

sf

ff
 you - der port, For I fear a hur - ri - cane, I

sf fear, I fear, I fear, I fear a hur - ri -

sf
 cane. pray thee,

pray thee, I pray thee,

² put in - to yon - der port, put in - to yon - - - der

port. Last night, last night the

moon, the moon had a gold - en ring, And to - night no

moon we see, no moon we see! I

sf pray thee, put in - to, yon - der port, *sf* I pray thee, put in - to

yon - der port, *ff* For I fear a hur - ri - cane, *ff* I

sf fear, I fear, I fear, I fear a hur - ri -

cane. I pray thee, I

pray thee, put in - - to

² yon - der port, put in - to ² yon - - - - - der *ten.*

port."

No 4. Chorus.

The skipper he blew.

Moderato. $\text{♩} = 76.$

mf leggiero *cresc.*

f *mf* *cresc.* *ff*

p *p*

The skipper, he blew a

The skipper, he blew a

The musical score is written for piano and voice. It begins with a tempo marking of 'Moderato' and a quarter note equal to 76 beats. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piano accompaniment consists of two staves. The first system shows a melody in the right hand and a bass line in the left hand, both starting with a half note and then moving to eighth notes. The second system continues the piano part with various dynamics like 'mf leggiero', 'cresc.', 'f', 'mf', and 'ff'. The third system introduces the vocal melody in the right hand, with lyrics 'The skipper, he blew a'. The fourth system shows the vocal melody continuing with lyrics 'The skipper, he blew a'. The piano accompaniment continues throughout, with dynamics like 'p' and 'sf'.

whiff, a whiff from his pipe.

whiff, a whiff from his pipe.

And a scorn-ful laugh laughed he, ha ha ha, ha ha

And a scorn-ful laugh laughed he, ha ha ha, ha ha

And a scorn-ful laugh laughed he, ho ho, ho ho,

And a scorn-ful laugh laughed he, ho ho, ho ho,

ha, a scorn-ful laugh, ha ha ha, laughed he, a

ha, a scorn-ful laugh, ha ha ha, laughed he, a

a scorn-ful laugh, ha ha ha, laughed he, a

a scorn-ful laugh, ha ha ha, laughed he, a

scorn - - ful laugh laughed he, a scorn-ful laugh laughed he, ha ha ha,
 scorn - - ful laugh laughed he, a scorn-ful laugh laughed he, ha ha ha,
 scorn - - ful laugh laughed he, a scorn-ful laugh laughed he, Ho
 scorn - - ful laugh laughed he, a scorn-ful laugh laughed he, Ho

ha ha ha, And a scorn-ful laugh laughed he,
 ha ha ha, And a scorn-ful laugh laughed he,
 ho, ho ho, And a scorn-ful laugh laughed he,
 ho, ho ho,

laughed he.
 laughed he.
 laughed he.
 laughed he.

No 5. Chorus.

23

Colder and louder.

Moderato. $\text{♩} = 100.$

Cold - er and loud - er blew the wind, A

Cold - er and loud - er blew the wind, A

Cold - er and loud - er blew the wind, A

Cold - er and loud - er blew the wind, A

Moderato.

gale from the North East; The snow fell hiss-ing

gale from the North East; The snow fell hiss-ing

gale from the North East; The snow fell hiss-ing

gale from the North East; The snow fell hiss-ing

in the brine, And the billows frothed like yeast, frothed like yeast, And the

in the brine, And the billows frothed like yeast, frothed like yeast, And the

in the brine, And the billows frothed like yeast, frothed like yeast, And the

in the brine, And the billows frothed like yeast, frothed like yeast, And the

bil-lows frothed, frothed like yeast.

bil-lows frothed, frothed like yeast.

bil-lows frothed, frothed like yeast.

bil-lows frothed like yeast.

ff
Cold-er and loud-er

Cold-er and loud-er

Cold-er and loud-er

blew the wind, A gale from the North East;

blew the wind, A gale from the North East;

blew the wind, A gale from the North East;

A gale from the North East;

precipitato sempre ff

sempre ff

The snow fell hiss - ing,

sempre ff

The snow fell hissing, hiss-ing,

sempre ff

The snow fell hissing, hiss-ing,

sempre ff

The snow fell hiss - ing,

hissing in the brine, And the billows frothed like yeast, the billows frothed like yeast,

hissing in the brine, And the billows frothed like yeast, the billows frothed like yeast,

hissing in the brine, And the billows frothed like yeast, the billows frothed like yeast,

hissing in the brine, And the billows frothed like yeast, the billows frothed like yeast,

frothed like yeast,

frothed like yeast,

frothed like yeast,

frothed like yeast,

frothed like yeast.

frothed like yeast.

frothed like yeast.

like yeast.

Allegro. $\text{♩} = 92$.

Down came the storm, Down came the storm, and smote a -

Down came the storm, Down came the storm, and smote a -

Down came the storm, Down came the storm, and smote a -

Down came the storm, Down came the storm, and smote a -

Allegro.

main the ves-sel in its strength, and smote a - main the ves-sel in its

main the ves-sel in its strength, the ves-sel in its

main the ves-sel in its strength, and smote a - main the ves-sel in its

main the ves-sel in its strength, and smote a - main the ves-sel in its

strength; Down, down, down, down,

strength; Down came the storm, Down came the storm,

strength; Down came the storm, Down came the storm,

strength; Down came the storm, Down came the storm,

Down came the storm in its strength, and smote a - main the vessel in

Down came the storm in its strength, and smote a - main the vessel in

Down came the storm in its strength, and smote a - main the vessel in

Down came the storm in its strength, and smote a - main the vessel in

its strength, the ves - sel in its strength.

its strength, the ves - - sel in its strength.

its strength, the ves - sel in its strength.

its strength, the ves - sel in its strength.

ff

Down came the storm, Down came the storm,

Down came the storm, Down came the storm,

Down came the storm, Down came the storm,

Down came the storm, Down came the storm,

Down came the storm, Down came the storm,

Down came the storm, Down came the storm,

Down came the storm, Down came the storm,

Down came the storm, Down came the storm,

ff

and smote a - main the ves - sel in its strength, and smote a - main the
 and smote a - main the ves - sel in its strength, the ves - sel
 storm, and smote a - main the ves - sel in its strength, and smote a - main the
 storm, and smote a - main the ves - sel in its strength, and smote a - main the

ves - sel in its strength; *sf* Down, down, down,
 in its strength; *sf* Down came the storm, Down came the
 ves - sel in its strength; *sf* Down came the storm, Down came the
 ves - sel in its strength; *sf* Down came the storm, Down came the

sf down, Down came the storm, and smote a - main the ves - sel
 storm, came the storm, and smote a - main the ves - sel
 storm, came the storm, and smote a - main the ves - sel
 storm, came the storm, and smote a - - main, the

in its strength, the ves-sel in its strength,
 in its strength, and smote the ves-sel in its strength,
 in its strength, and smote the ves-sel in its strength, and smote a -
 ves-sel in its strength, and smote a - main, the

and smote, the ves-sel in its strength, in its strength.
 and smote, the ves-sel in its strength, in its strength..
 main, the ves-sel in its strength, and smote a - main, the ves-sel in its
 ves-sel in its strength, and smote, the ves-sel in its

ff
 Down came the storm,
 Down came the storm,
 strength.
 strength.
 Down came the
 Down came the
p molto creso.
ff

Down came the storm, and smote a - main, the ves - sel in its

Down came the storm, and smote a - main the ves - sel in its

storm, Down came the storm, and smote a - main the ves - sel in its

storm, Down came the storm, and smote a - main the ves - sel in its

strength, and smote a - main, the ves - sel in its strength; Down,
 strength, the ves - sel in its strength; Down came the
 strength, and smote a - main the ves - sel in its strength; Down came the
 strength, and smote a - main the ves - sel in its strength; Down came the

down, down, down, down, down,

storm, Down came the storm, came the storm, Down came the

storm, Down came the storm, came the storm, Down came the

storm, Down came the storm, came the storm, Down came the

Down came the storm in its strength, and smote a - - main the ves - sel
 storm, came the storm in its strength, and smote a - - main the ves - sel
 storm, the storm in its strength, and smote a - - main the ves - sel
 storm, came the storm in its strength, and smote a - - main the ves - sel

in its strength.
 in its strength.
 in its strength.
 in its strength.

furioso

Andante.

She shuddered and paused,
 She shuddered and paused,
 She shuddered and paused,
 She shuddered and paused,

She shuddered and paused,
 She shuddered and paused,
 She shuddered and paused,
 She shuddered and paused,

like a fright- - ed steed, like a fright- - ed
 like a fright- - ed steed, like a fright- - ed

No 6. Solo. (Bass)

"Come hither?"

Andante. $\text{♩} = 92$.

p

Can

con tenerezza

hi - ther! come hi - ther! my lit - tle daugh - ter, And do not trem - ble

so; For I can wea - ther the rough - est gale That

pp mormorando

ev - - er wind did blow, wind did blow,

pp

wind did blow. *poco rit.* *tempo* Come *tempo*

hi - ther! come hi - ther! my lit - tle daugh - ter, And do not trem - ble

so; For I can wea - ther the rough - est gale That

ev - er wind did blow. *molto rall. e dim.* *pp* *tempo*

mf
For I can wea - ther the rough - est gale

pp
That ev - er wind did blow,

pp
did blow, That ev - er wind did blow, wind did

f *filo di voce*
blow, That ev - er wind did

ppp
blow?

No 7. Recitative. Solo. (Tenor.)

He wrapped her warm.

Andante. $\text{♩} = 84.$

He wrapped her warm in his sea-man's coat

A- gainst the sting - ing blast; He cut a rope from a bro - ken

spar, And bound her to the mast.

molto rit. *tempo*

No 8. Scena.

39

"Oh, Father!"

Andante. $\text{♩} = 84.$

Solo Soprano (The daughter.)

Oh, fa - ther! I hear the

sf *p*

church-bells ring; Oh, say, what may it

p *sf* *pp* *p*

be?"

Chorus.
poco più mosso

And he
And he
And he
And he

Solo Bass (The father.)

"Tis a fog - bell on a rock-bound coast!"

f *p* *poco più mosso*

steered, he steered for the o - pen sea, he steered for the o - pen

steered, he steered for the o - pen sea, he steer - - ed for the

steered, he steered for the o - pen sea, he steer - - ed for the

steered, he steered for the o - pen sea, for the

sea, for the o - pen sea.

o - - - pen sea.

o - - - pen sea.

o - - - pen sea.

p tempo

sf

dim.

The daughter.

"Oh, fa-ther! I hear the sound of guns;

The father.

Oh, say, what may it be?" "Some ship in dis-tress, that

can - - - not live

ff
In such an an - gry sea!"

f
tempo
dim.

The daughter. *agitato molto cresc.*
"Oh, fa - ther! I see a gleam - ing light; Oh, say, what may it

molto cresc.

Sopranos. *p* Lento.
be?"

Tenors. *p* But the fa - ther an - swered
But the fa - ther an - swered Lento.
p

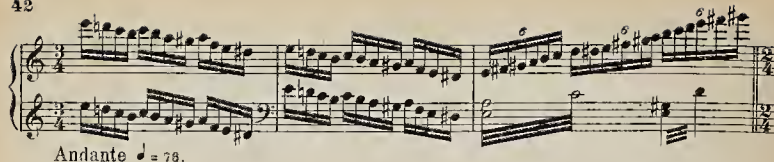
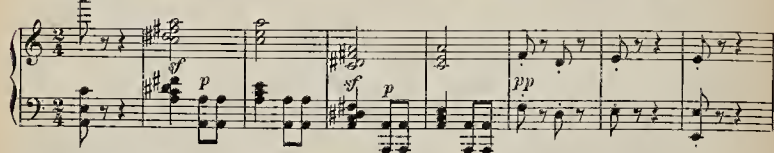
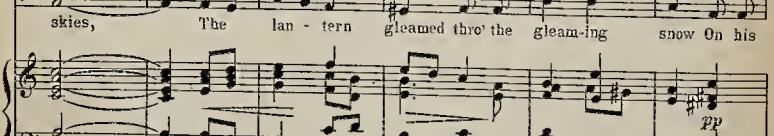
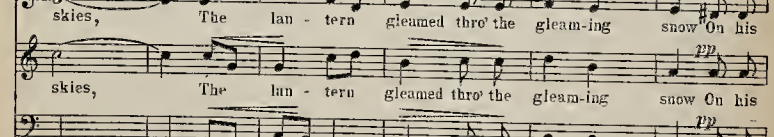
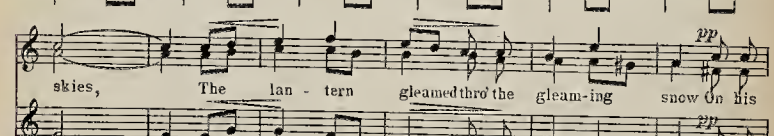
Contraltos. *pp* Largo.
nev - er a word, A fro - zen corpse was

Basses. *pp* A fro - zen corpse was
nev - er a word, Largo.
pp

hel

hel

ff *p* *ff* Presto.

Andante $\text{♩} = 78$.Adagio. $\text{♩} = 48$.

fixed and glass-y eyes, On his fixed and glass-y

fixed and glass-y eyes, On his fixed and glass-y

fixed and glass-y eyes, On his fixed and glass-y

fixed and glass-y eyes, On his fixed and glass-y

fixed and glass-y eyes, On his fixed and glass-y

eyes.

eyes.

eyes.

eyes.

eyes.

morendo

No 9. Chorus. (Canon.)

Then the maiden.

Maestoso. $\text{♩} = 100$.

First Sopr. Canon. $\text{♩} = 72$.

Second Sopr. Then the maid - en clasped her hands and prayed That

Contralto. Then the maid - en clasped her hands and prayed That

Tenor. Then the maid - en clasped her hands and prayed That

Canon Then the maid - en clasped her

sa - ved she might be, And she thought of

sa - ved she might be, she might be, And she thought of

sa - ved she might be, sa-ved she might be; And she thought of

hands and prayed That sa - ved she might be;

Christ, who stilled the wave On the lake of Ga - li -

Christ, who stilled the wave On the lake of Ga - li -

Christ, who stilled the wave On the lake of

And she thought of Christ, who stilled the wave On the

lee, *mf* And she thought of Christ, who stilled the

lee, of Ga - li - lee, she thought of Christ, who stilled the wave, who

Ga - li - lee, of Ga - li - lee, And she thought of Christ, who stilled the

lake of Ga - li - lee, And she thought of

wave On the lake of Ga - li - lee, of Ga - li - lee.

stilled the wave On the lake, the lake of Ga - li -

wave, who stilled the wave On the lake, the

Christ, who stilled the wave On the lake of Ga - li - lee, Ga - li -

Then the maid - en clasped her
lee, the lake of Ga - li - lee. The maid - en clasped her
lake of Ga - li - lee. The maid - en clasped her
lee. Then the

hands and prayed That sa - ved she might be;
hands and prayed That sa - ved she might be, she might
hands and prayed That sa - ved she might be, sa - ved she
maid - en clasped her hands and prayed That sa - ved she might

f And she thought of Christ, who stilled the wave On the
be; And she thought of Christ, who stilled the wave On the
might be; And she thought of Christ, who stilled the wave On the
be; And she thought of Christ, who stilled the

lake of Ga - li - lee, *mf* And she thought of
lake of Ga - li - lee, of Ga - li - lee, she thought of
lake of Ga - li - lee, of Ga - li - lee, And she
wave On the lake of Ga - li - lee,

Christ, who stilled the wave On the lake of Ga-li-lee, of Ga - li -
Christ, who stilled the wave, who stilled the wave On the lake, the
thought of Christ, who stilled the wave, who stilled the wave On
mf And she thought of Christ, who stilled the wave, On the lake of

lee, *mf* And she thought of Christ, who stilled the
lake of Ga - li - lee, she thought of Christ, who
the lake of Ga-li - lee, And she thought of
Ga-li-lee, of Ga - li - lee, *mf* And she thought of

wave On the lake of Ga - li - lee, And she thought of
 stilled the wave, she thought of Christ, who stilled the wave On the
 Christ, who stilled the wave On the lake of Ga -
 Christ, who stilled the wave On the lake of Ga -

poco rit.
 Christ, who stilled the wave
 lake of Ga - li - lee, She thought of Christ, who stilled the
poco rit.
 - li - lee, of Ga - li lee, She thought of Christ, who stilled the
poco rit.
 - li - lee, of Ga - li - lee,

lento *morendo*
 On the lake of Ga - li - lee.
lento *morendo*
 wave On the lake of Ga - li - lee.
lento *morendo*
 wave On the lake of Ga - li - lee.
lento *morendo*
 the lake of Ga - li - lee.

No 10. Chorus.

49

And fast through the midnight.

Moderato. $\text{♩} = 98.$

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 98 beats per minute. The vocal parts enter with the lyrics 'And' on the second measure. The piano accompaniment begins with a forte (ff) dynamic and features triplet patterns in the right hand and a steady eighth-note bass line.

Allegro. $\text{♩} = 98.$

The second system of the musical score continues the vocal and piano parts. The tempo is marked 'Allegro' with a quarter note equal to 98 beats per minute. The vocal parts sing the lyrics: 'fast through the mid - night dark and drear, Through the whist-ling'. The piano accompaniment continues with a steady eighth-note bass line and triplet patterns in the right hand.

The third system of the musical score continues the vocal and piano parts. The tempo remains 'Allegro'. The vocal parts sing the lyrics: 'whist - ling sleet and snow, Like a sheet-ed, sheet-ed ghost the sleet and snow, the whist - ling sleet and snow, Like a sheet-ed ghost, the vessel sleet and snow, the whist-ling sleet and snow, Like a sheet-ed ghost, the vessel whist - ling sleet and snow, Like a sheet-ed ghost the'. The piano accompaniment continues with a steady eighth-note bass line and triplet patterns in the right hand.

ves - sel swept Towards the reef of

swept, swept Towards the reef of

swept, swept Towards the reef of

ves - sel swept Towards the reef of

Nor - man's Woe. And ev - er the fit - ful

Nor - man's Woe. And ev - er the fit - ful

Nor - man's Woe. And ev - er the fit - ful

Nor - man's Woe. And ev - er the fit - ful

sfz gusts be - tween *sfz* A sound came from the land;

sfz gusts be - tween *sfz* A sound came from the land;

sfz gusts be - tween *sfz* A sound came from the land;

It was the sound of the tramp - ling surf On the

It was the sound of the tramp - ling surf On the

The
rocks and the hard sea - sand.

The
rocks and the hard sea - sand.

The
rocks and the hard sea - sand.

breakers were right be - neath her bows, She drift - - ed a

breakers were right be - neath her bows, She drift - - ed a

breakers were right be - neath her bows, She drift - - ed a

breakers were right be - neath her bows, She drift - - ed a

drea - ry wreck, And a whoop - ing

drea - ry wreck, And a whoop - ing

drea - ry wreck, And a whoop - ing

drea - ry wreck, And a whoop - ing

bil - low swept the crew Like i - ci - cles from her

bil - low swept the crew Like i - ci - cles from her

bil - low swept the crew

bil - low swept the crew

deck.

deck.



Sopranos.

53

Tenors. She struck

She struck

where the white and flee - cy waves

Looked

where the white and flee - cy waves

Looked

soft as card - ed wool;

And the

soft as card - ed wool;

And the

molto accel.

cru - el rocks, they gored her side Like the horns of an an - gry bull. Her

molto accel.

cru - el rocks, they gored her side Like the horns of an an - gry bull. Her

Her

Her

molto accel.

Ha ha! the break-ers roared,
 Ho ho! Ha ha! the break-ers roared,
 Ho ho! Ha ha! the break-ers roared,
 Ho ho! Ha ha! the break-ers roared,

Presto.
 roared, roared, the breakers roared, Ho ho!
 roared, roared, the breakers roared, Ho ho!
 roared, roared, the breakers roared, Ho ho!
 roared, roared, the breakers roared, Ho ho!

Presto.

No 11. Recitative.

At day break.

Andante. $\text{♩} = 66$.

Bass Solo.

mf At day break, on the bleak sea-beach A fish-er-man stood a - gha-st,

placido

eyes; And he saw her hair, like the brown sea-weed, On the bill - - lows

fall and rise.

(♩ = 40.)

pp

poco a poco molto cres.

sf

sf *ff* *dim.*

p

No 12. Final Chorus.

Such was the wreck.

Maestoso. $\text{♩} = 72$.

Such was the wreck, the wreck of the Hes - pe - rus,
 Such was the wreck of the Hes - pe - rus,
 Such was the wreck of the Hes - pe - rus,
 Such was the wreck of the Hes - pe - rus,

Maestoso. Such was the wreck of the Hes - pe - rus,

In the mid - night, the mid-night and the snow! Such was the wreck of the
 In the mid-night and the snow! Such was the wreck of the
 In the mid-night and the snow! Such was the wreck of the
 In the mid-night and the snow! Such was the wreck of the

Hes - pe - rus, In the mid-night, in the mid-night and the snow!
 Hes - pe - rus, In the mid-night, in the mid-night and the snow!
 Hes - pe - rus, In the mid - night, the mid-night and the snow!
 Hes - pe - rus, In the mid - night and the snow!

$\text{♩} = 60.$

I. Soprano.

II. Soprano. Christ save us all from a death like this,

Alto. Christ save us all from a death like this,

Tenor. Christ save us all from a death like this,

Christ save us all from a death like this,

$\text{♩} = 60.$

On the reef, the reef of Nor-man's Woe! Christ save us all, Christ

On the reef, the reef of Nor-man's Woe! Christ save us

On the reef, on the reef of Nor-man's Woe! Christ save us all, Christ save us

On the reef of Nor-man's Woe! Christ save us all,

dim. save us all from a death like this, *dim.* Soprano. *rinforz.* Christ save us

all from a death like this, *dim.* Contralto. *rinforz.* Christ save us

all from a death like this, *dim.* Tenor. *rinforz.* Christ save us

Christ save us all from a death like this, *dim.* Bass. *rinforz.* Christ save us all

all from a death, from a death like

all from a death, from a death like this, from a death like this,

all from a death like this, from a death like

from a death like this, from a death like

this, *pp* On the reef of Nor-man's Woe.

pp On the reef of Nor-man's Woe.

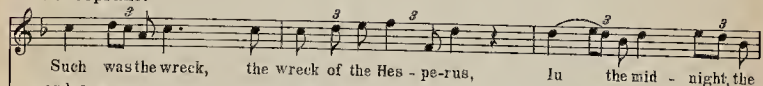
this, *pp* On the reef of Nor-man's Woe.

pp this, On the reef of Nor-man's Woe, On the reef of Nor-man's Woe.

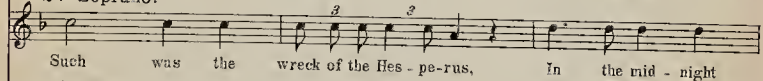
pp *f*



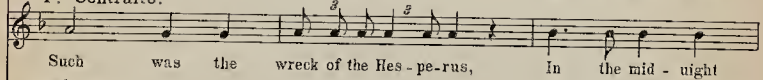
1st Soprano.



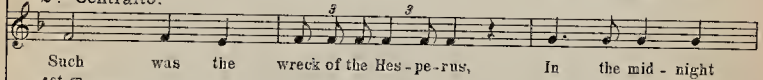
2nd Soprano.



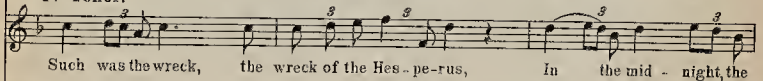
1st Contralto.



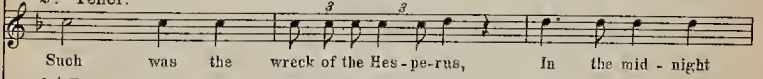
2nd Contralto.



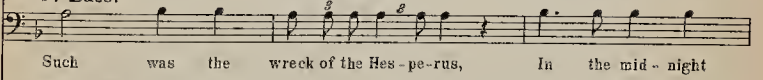
1st Tenor.



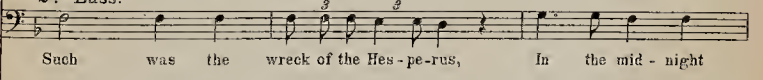
2nd Tenor.



1st Bass.



2nd Bass.



midnight and the snow! Christ save us all from a death like this, On the

and the snow! Christ save us all from a death like this,

and the snow! Christ save us all from a death like this,

and the snow! Christ save us all from a death like this,

midnight and the snow! Christ save us all from a death like this, On the

and the snow! Christ save us all from a death like this,

and the snow! Christ save us all from a death like this,

and the snow! Christ save us all from a death like this,

The musical score consists of nine staves. The first seven staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The eighth and ninth staves are piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: 'midnight and the snow! Christ save us all from a death like this, On the' and 'and the snow! Christ save us all from a death like this,'.

molto cresc.

of Norman's Woe! Christ save us,

of Norman's Woe!

of Nor-man's Woe! Christ save us,

of Norma's Woe!

of Nor-man's Woe! Christ save us,

of Nor-man's Woe!

of Nor-man's Woe! Christ save us,

of Nor-man's Woe!

of Nor-man's Woe!

On the reef of Nor - - man's Woe, On the

On the reef of Nor - - man's Woe, On the

On the reef of Nor - - man's Woe, On the

On the reef of Nor - - man's Woe, On the

On the reef of Nor - - man's Woe, On the

On the reef of Nor - - man's Woe, On the

On the reef of Nor - - man's Woe, the

On the reef of Nor - - man's Woe, of

